

ELIZABETH CHAPMAN

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Online Portfolio:

www.elizabethchapman.weebly.com

Summary:

A costume technician with skills in draping, flat-patterning, stitching, and costume crafts. Diverse understanding of small sculpture, soft goods, metalcraft, and casting. Experienced in fabrication of theater costumes according to designer specifications, both solo and as team member. Education in object design and theater costumes at Towson University, Towson, MD.

Proven Abilities and Results:

Business Operation and Sole Proprietorship

- Self-employed costume technician in NYC area.
- Facilitated communication with designers and costume shop managers to initialize independently contracted projects.
- Kept projects on budget with itemized materials lists and responsible purchases.
- Accomplished \$44,699 in self-employed income in a 2 year period of business operation.

Project Management

- Delivered contracted costume pieces on time and fully finished.
- Notified managers/designers of construction issues and technical road blocks well in advance of the deadline.
- As First Hand at Berkshire Theatre Festival, instructed stitchers and interns in proper construction of garments in a clear, timely manner.

Technical Fluency

- Successfully utilized proven construction techniques to produce costumes in a manner appropriate to their use.
- Introduced new materials and techniques to managers and supervisors (ex. at Center Stage props shop, recipe for homemade paperclay significantly improved cost effectiveness of high-volume sculpture project.)
- Achieved correct drape, structure, and form through knowledge of fabric types and fiber properties.

